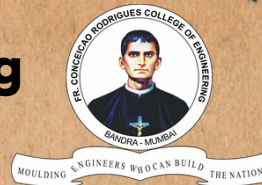




Fr. Conceicao Rodrigues College of Engineering
Bandstand, Bandra



adwitiyah

in a world where you can be anything, be yourself



FRAGMAG 2022



वद्वान्तिप्रवाह

EPISODE 2 अलेपक

ENGLISH LITERATURE

FRAGMAG 2022



ENGLISH LITERATURE

MUSE

If the skies can change from fire to night
And still be someone's muse,
Think of your heart that loves like rain,
Like crowds crowning mountains,
Like accidental rainbows seen in plastic scales.

POV

We know people best when they are being themselves, when they aren't afraid of being judged, of being watched. In your distraction and thoughts, I see enough to love you and know you. One minute you are talking to me and then you are just lost, somewhere deep inside your head. You are distracted easily by beautiful things, by broken things, because you build. You build stories out of them and worlds and futures and past. You might be working, focused, but then you pass a window, a bird or even old stones and you are lost. Dust triggers you. In your eyes I see remembrance, in your face, feelings and in your neck (stretched out, your head slightly tilted to the left) I see a longing, you forget easily.

-Malaika Monteiro

instagram : @ink.causenotallbleedred

SE COMPS A

MY WAY

I hope I find my way,
I hope I find my ray
Ray of sunshine,
Wave of moonlight
Everytime I walk I wonder
That will I make a blunder
Blunder of this life
Wonderful, you think I might
This thing itself says it all
That I'll have a wonderful downfall
I'm sure I'll rise
And walk again with a smile.
I hope I find myself
I hope I find in me,
Everything that I need
Is within me and is me.

-Christina K.

SE AI & DS

SLICE OF LIFE

If I was to cut a slice of my sombre and flat life,
it would still be worth more,
than diamonds and gold
and as taxing as a cold war;

It is the fleeting moments of joy and despair,
the highs and lows of the love I bear;
the cherished fanaticism and the unbroken
silences,
the fragrance of good conversations and
the muted cries of insecure altercations;

There is no prize, but everyone is a buyer,
the tax of living the human experience is but a
breath,

the flaring nostrils and gasping mouths
just pay reverence to the Truth around;
time is the canvas, truth the paint:

She waits for our masterpieces to be unveiled.

-Reyhaan Binny

SE ECS



ENGLISH LITERATURE

Realising the tiny little mirrors I was surrounded
by , from you

Felt like crushing berries

I saw the lustre running down my fingertips to
my toes

The coldness of it ran through my spine Leaving
each limb on the verge of it's stillness and it all
ends as I see your younger selves walking past
by me a thousand times

I can't tell if the paleness leaves the walk or
comes by

And I can't forget the shallowness as I tried to
drown just to be drained out of feelings Because
love runs out

Just like the life out of the grass
It fades into nothingness

-Yayati Nakhate
SE MECH



ENGLISH LITERATURE

CHAI

Every morning you wake me up with a kiss on my head,

You lead me through the world like a lioness,

I'm royalty,

I'm compassionate,

I'm strong.

I am my mother's daughter.

As we drink chai in the fading daylight,

We don't "compare", for we are one,

Instead we each say how we made our way through the world.

The chai somehow washes away all the unseen blood I've shed,

It bandages the cuts and overpowers the venom.

It binds my soul together,

A hot cup of strong flavour.

Every day and everytale,

Every cup of chai,

A tear welling in your holy eyes,

The world might see a fire Drake,

Or a silent mouth peeping out of a veil

What I see is a woman,

What I see is possibility.

What I see is

Everything I aspire to be.

-Malaika Monteiro

instagram : @ink.causenotallbleedred

SE COMPS A



ENGLISH LITERATURE

WOUNDS TO WISDOM

Thought this was end to the ordeal,
And to my abiding purgatory.
But, it was rather an onset.
To my never-ending misery.

Thought this was the farthest they could go,
Then they took away my innocence.
Leaving my soul into shreds of nothing,
I still didn't let them steal my essence.

I'm still not waiting for the day,
To feel no more pain,
That day when it's time,
For them to pop the last vein.

This is the end of my agony,
Not because they feel mercy.
But there is nothing left in me,
For them to further harry.

They took my everything,
Not sparing a shred of anything.
My only request to you is,
"If you SEE something, DO something!"

-Gautami Silivery
TE MECH

COMPLEX RACE

Dark or light, black or white,
Such words have been my major plight.
Slow and steady I grow within,
These complexions have always been!

From adolescence till date,
Skin colour is what I truly hate.
Loathe to love, I daily progress,
Such feelings are hard to possess!

Growing within and glowing everyday,
Your opinions are thrown away.
I live my life, the way I want,
Cherishing everything, no matter what!

Strong and brave, I now behave,
Chasing and conquering every wave.
Every racist comment gives new injury,
But I alter them into my galant victory!

~Kaviraj Easwaran

TE MECH

ENGLISH LITERATURE

Timidity was my past.
Intimidated was what, I was,
Hounded by this paranoid world
Forlorn in my void
Solitary was what I knew
Thoughts of death came and went.
A couple of times in my head.
A pen and paper are, what I found.
One of my remedies, very profound.
As human as I am, I've made mistakes too.
Enduring them is what I do.
Choices in life come so few.
Perseverance and persistence makes me new.
Been through a lot already,
What's more, that can knock my balance.
Faced it all by myself,
Stronger than I have been before.
Good for good and bad for bad is what I treat.
Reasoning everything alone before I speak.
A reason why I feel so free..
Coz what's worse than to flee...?

~JOEL.J.LOBO
TE PROD

ENGLISH LITERATURE

EVOLUTION

A million dreams
I dreamed everyday
A million thoughts run past me
Everyway
Everyday I thought I'd be someone unique
Someone who I'd want to be and seen.
I don't know how everything changed
My dreams were no longer what I wanted.
I didn't give up on them
It just changed to something
unknown. I'm still waiting to know
what it is

How foolish of me I used to think
That I knew what I wanted
I have lost myself I say
But then I realize I'm evolving
I learned new things and I'm still exploring,
The million things in this world
And waiting for the thing that deserves me.
Once that thing gets me
I will be grateful that it got me.
Don't give in keep exploring
Keep expanding your horizons,
Keep evolving.

-Christina K.

SE AI & DS

MATCHLESS

Just another day,
As I write my thoughts away,
Hearing voices around me,
Some whispering, others screaming,
Telling what's right or wrong,
Without a clue of what's going on.
Close your eyes, just let go,
Hum a melody, go with the flow,
Everything calms,
Filling the heart with a wonderful warmth,
Another day of you being matchless,
Knowing your worth,
Painting your life's own canvas...

-Fiola Riva Mathias

SE ECS



ENGLISH LITERATURE

PHOTURIS

On warm summer nights
appear those flickering spots of light
Who are named as flies
But forsooth inhabit beetles' lives.

Due to subdued mating cues they cried,
owing to the light pollution we provide.
Setting aside the blues they hide,
They show their magical side

Folks say I have an essential fire,
entailed to illumine the world fair and entire.
It seems like I'm their cardinal heir,
who knows maybe that's our destiny's
desire!!

When I compared myself truly,
To our lightning bugs wholly,
That's when I knew why,
I'm always being called a Firefly

-Gautami Silivery
TE MECH

WORTH

Sometimes the person you want to be and the person you are meant to be are different and it's okay. It's brilliant to put in everything you have to achieve your goals, to become the person you want to be. And if you fail, it's okay.

Don't think you are worthless.

Don't think your life is meaningless.

Don't ever think you lived in vain.

Because you are one of those people who are so kind and do so much good throughout your life.

You didn't live in vain.

Because very much like Emily Dickensen's- "If I can stop one heart from breaking, I shall not live in vain"

You believe in this.

You believe in kindness and you believe in MULTIPLE chances. And the other half of the world is yet to learn that.

Don't believe them when they call you worthless.

You are worthy. You are precious. YOU are what the world needs.

The little fingers that put a baby robin back in its nest.

-Malaika Monteiro

instagram : @ink.causenotallbleedred

SE COMPS A

3 SEASONS, 3 PEOPLE

“In this world full of uncertainty
Few people are akin to seasons
Their relations require no name
And the affection, no reason”

“The one that escorts the season of blossom...”

Agile as the Spring
Ailing as the elixir
Your yonders she doth colour
Using her dazzling nectar
Spring's what thrives in her
Heart and hearth galore
In that damsel seemingly from a folklore

Cherishable as the summer
Hearty like an awaited vacation
Eternally beams he, with the
Essence of brotherly affection, while
Nature itself can't be more envious of it's
Utterly bubbly creation

ENGLISH LITERATURE

“

“Then we have the rains....”

Rains that soothe the embers and the,
Yearn for the June's zephyr
And puts to bed, as it tiptoes
Nonchalantly, an anxious Heifer

These rains can read the clouded mind
And 19 insecurities it doth behold
Just to drag it out of the vortex
And soak it in the rainy stories untold

The seasons decorate the year
While the other three embellish my hearth
As I only hope for the years to come
In their warmth, there shall be no dearth

~ Rhea Bhalekar
S.E AI & DS

A CONVERSATION BETWEEN MY HEART AND THE HEAD!

My heart once said to my brain
"I don't know where I'm going from here";
to which it answered "I promise it won't be boring"
My heart consoled me to stop crying when they
walk. "How?", I sniffled; "You are a mess?".
The heart rolled its eyes; fluttering inside my chest
"Don't rely on me; use that one too"
It reached for my head and knocked on it
"We are in this together;" the heart said to me
"You say that now?," muttered my brain
"But you are the one driving us insane"
"I am drowning in pain!"
said the heart in protest
And they start it again;
my love beings contest.

~ Ruchita Rao
FE-E

DISTANCE X TIME

The colossal distance we have between us
The time that keeps running
Everyday we keep floating apart from each other
Every second we know a little less about each other
As every second passes the little changes that we go
through None of us know each other anymore
As time has played it's tricks on us
And everything seems like a deja vu
It keeps running and things grow mildew
Everything is freezing including my heart
And my love for you.
From everything in my life back to being a stranger
From one to two.

- Christina K.
SE AI & DS

HAIRLINED SCARS

Are the days where we wake up
Breath we take fills up the blood with enthusiasm
It all shatters in one crack
Those were the hairlined scars || 1 ||

Every second calculated to learn
Sudden adrenaline wanting some fun
It all shatters in one crack
Those were the hairlined scars || 2 ||

Injured bones broken dreams
Adrenaline wasted unconsciousness breathes
It all shatters in one crack
Those were the hairlined scars || 3 ||

Doctor's beds lined up for injections
But there's no time to think for the swelling
Body shouts with hanging guns
How much time for complete healing
It all shatters in one crack
Those were the hairlined scars || 4 ||

ENGLISH LITERATURE

All that's left is regret and guilt
What was the need for doing that stuff
Plasters hiding all that pain
All that excitement drowned the rain
It all shatters in one crack
Those were the hairlined scars || 5 ||

Swelling goes down physically body is used to it
Medics work for the body, who's gonna stop the mind
?

Overthinking that same incident, leading to sleep
Wanting to go back in time and stop it
It all shatters in one crack
Those were the hairlined scars || 6 ||

There comes the ray of hope
Days after the pain broke the spirit apart
Praying for the last scope
Leaving all behind to get back to the dark
It all shatters in one crack
Those were the hairlined scars || 7 ||

-Yashas Joglekar
TE MECH



ENGLISH LITERATURE

PEOPLE HAVE DIED

People have died
Everyone has lost someone
And that's not the saddest part
There are yet more to die
There's more sad yet to come upon us.
But the dead aren't sad. They're happy
Happy to know that you tried so hard.
They're proud.
Many are dying
Not just in biological terms. But in the mental sense as well.
With the sword of death hanging over us, We struggle
To stay sane, to stay alive;
But in vain.
And it's okay to not be ok
It's okay to cry.
We deserve to vent
We deserve to beat our chests and wail
Because that's what it takes
To struggle further, to live further.
We need to be stronger
Coz more sad is yet to come
We need to be ready
Coz more deaths are yet to come.
People have died and that's the truth
But we are stronger;
At least we hope to be.

--Mohit Pansare,
SE AI & DS
@2.0mohit

A DAUGHTER'S GRIEF

Your cheeks blush in a way,
I'd dare not look for it in any rose.

And the piety of your love,
I'd dare not look in any church,
For there is none your equal,
there is none to replace.

And the world and the spirit
is insolent with pride,
grieved for a sole artefact,
To be never made again.

To be never found in the likeness of the lesser.
Cursed with all the languages ever sprouted in paper
and stone,

Cursed be the tower of babel,
every hand that laid its foundation,
every wallflower that clung to its temporariness.
For they cannot and never will be able to give a word,
Never embody your spirit in letters.

And I'm justly allowed to complain and cry,
The inadequacy of words to describe one such as you.
But the universe knows, and the stars aren't wrong,



ENGLISH LITERATURE

For there is a word
It's your name.
And yet it belongs to you more than you belong to it.
And you've discarded it away,
never to be summoned,
only to be remembered,
holding a thread that vanishes into the great beyond,
knowing very well you've long gone.
If only you had taken me along, I wasn't ready but
willing.
But it's never right, nor it's the way of God to take what
you've made, the most beautiful, and here I am, 'the
supposed' beautiful,
for I cannot leave until I've made something beautiful.

-Malaika Monteiro
instagram : @ink.causenotallbleedred
SE COMPS A



ENGLISH LITERATURE

FRICITIONLESS

Slipping all along the endless wedge
Holding up, is the surface frictionless ? || 1 ||

Always maximising the output
Always minimising the pain
Struggling for an equilibrium
Always the efforts go in vain
Slipping all along the endless wedge
Holding up, is the surface frictionless ? || 2 ||

Opening up the wounds without showing the pain
Watching the blood without screaming in shame
Something or else hindered in between
At the end all the trouble was so lame
Slipping all along the endless wedge
Holding up, is the surface frictionless ? || 3 ||

Lower the valency higher is your need for stability
High valanced paving the way for your uselessness
Slipping all along the endless wedge
Holding up, is the surface frictionless ? || 4 ||

Same old story getting repeated on loop
Reaching at infinity might give a solution for
In it might be the final dimension
To return to the clock where all this can be undone
Slipping all along the endless wedge
Holding up, is the surface frictionless ? || 5 ||

-Yashas Joglekar

TE MECH



ENGLISH LITERATURE

FROM THEN TO NOW...

A warning surfaced, "Beware the Ides of March"

A two week holiday from college by the larch;
Ecstatic, the students were beaming with pleasure,
Inundated with work however, they were in equal
measure.

Soon the smiles, just like the world turned upside-
down,
Online lectures the solution, attend in your nightgown;
Commenced with force, this new-normal education,
But, not far behind was stress and frustration!

Those short two weeks have transitioned to long two
years;
Headaches, weakening eyesight have brought floods of
tears.

How cherished experiences were those days of mirth;
Will offline lectures ever have a rebirth?

From sharing the deepest secret to a wholesome lunch,
Cheering and rivalry, together as a bunch.
Broken are those bonds by the grotesque,
Without which, how would penetrate the jargonesque?

Longer seemed each wave of this Tsunami,
If further this lasts, unfortunate it would be;
Then a lily-livered voice within me would have hinted:
"Between being finicky and yearning for offline
lectures, I graduated"

- Nisha Mascarenhas
B.E. Computers

ENGLISH LITERATURE

TRUE TO MYSELF

Will I be someone? Or no one at all?
A life of peace and hot buttered scones for tea.
Candles scented with vanilla and coffee beans.
A predestined career, my heart nestled in a silver leaf.
No anxiety, no ambition, this is peace.
I once caught a train, my train of thought,
It told me of places great and far,
My name in the hall of fame,
My talents exercised to their maximum strength.
My heart once and now my ambition
Standing under a silver leaf tree
Will it rain on me?
I shouldn't have fallen sick with aspirations,
But now that I'm in,
peace completely forgotten.
The candles burn out, I never know when.
The scones turn hard and dry on my plate.
The tea is cold, its taste long diluted.
I'm unaware of the passing of time
Immersed and hell bent to prove myself.
I will write if it consumes me,
I will love if it kills me,
I will pursue my passions,
I won't flinch from the heat.
Contentment is different, I do not speak of this.
I'm chasing satisfaction, I'm not there quite yet.
Maybe at the end, I will be someone,
Maybe at the end, I will be no one.
But I will have died being true to myself.
And very few can say so of themselves.

-Malaika Monteiro

instagram : @ink.causenotallbleedred

SE COMPS A

VOICES

Blinking her eyes open, Rey could only watch the water bubbles splash around as she struggled to stay conscious. She could only ask for the gods to bless those souls who knew of her troubles. Apologies left unsaid; thank you's whispered into the night would never account for the pain that she was going to leave them in. She had lost the battle. It was getting difficult for her to stay above the swarming voices in her head. She seemed to be drowning in them, struggling to find herself in the stranger she was becoming. Is there no way to tame them! Trying to change turned out to be a task in itself. The steps taken seemed to stay still. The twisted hatred hurt so much that drowning came easy to her.

They could see the stranger in her. Those kind, golden eyes knew of the battles she was fighting all on her own. They were the people that Rey would forever be grateful for. They understood the struggle of staying above the rising waterlines and so they extended their hands out to her.

She could feel tender hands pulling her above the voices. She knew that she was safe now. No voices, nothing could harm her now. She could finally howl out her thoughts, she didn't have to play the fool anymore. She could hear the desperation in their voice as they called out to her. So, she reached out, grasping onto the hands tightly. Rey was not going to let herself drown anymore. The voices that once seemed easy to drown in were now being pushed away with all her might. And in that moment, she realized that the love and kindness that they blessed her with is truly matchless.

- Sandra Thayyil
SE MECH

ENGLISH LITERATURE

THE FIRST PRICE OF BEING 'YOU'

The first time you make a decision for yourself or the first time you are aware of it; knowing that it's only going to benefit you, it's only for you, a part of you doesn't like you anymore. Why!?! You don't know. You don't know why suddenly, you've begun to feel you don't fit in the family. The first time you take efforts to be 'YOU'; something you have been secretly all along, in all your thoughts, opinions and your obsession with books or buttons. It's not always welcomed. It's not encouraged. It's surprising and sometimes people wish this part of you won't last and you will go back to being what you were.

You gather more courage and confidence. You keep trying. You keep changing and you feel better. You feel free. None of the goodness in you has changed. In fact you have become kinder and more understanding. You speak about injustices instead of just witnessing them and feeling miserable in your heart.

But nobody knows you.

They keep bringing up that young kid who was so full of love as if anything has changed. They keep bringing up the kid that was so caring, self-less, helpful and believed in super heroes

As if any of that has changed.

What has changed is that I know more of the world than I did before and I want to see it. What has changed is EVERYTHING. Because we all change with age. Our environment changes and what makes us happy changes.

They think I've changed. I don't know if it's terrifying for them, but I'm terrified. Because they make me believe that maybe they don't want me at all.

They don't want me to be happier because they don't know I've been unhappy. Maybe if they knew I was unhappy, they would be happy for me now.

Or maybe they like the way everything IS for them and they don't want me to ruin it by changing myself. There shouldn't be any maybes. There should be certainty and communication.

Don't you ever wish family gatherings would be a little more cheerful, a little more praising, a little more fearless? Something that screams, 'I love you' and makes your heart warm. Something that gives you the strength to be yourself, without any guilt.

-Malaika Monteiro

instagram : @ink.causenotallbleedred

SE COMPS A



ENGLISH LITERATURE

Knowing yourself is the beginning of all wisdom.

-Aristotle

As the theme for this year is 'Adwityah' a Sanskrit word for being Matchless, which means to find our true selves. We being in the formative years of our engineering life in college will be going to undergo radical changes be it physically, mentally or even personality wise. Everyone has their own journey when trying to discover ourselves. While for some of us the realization might come early for some it will be in the later stage of their life. There is no good or bad time when it comes to discovering ourselves & knowing more about our individual capacity.

We might all have a private and public life where we behave in a certain way, when in our private space while behaving in a completely different way in public space. Some try to blend in with the crowd while some try to stand out. At the end of the day; it's all about discovering yourself and knowing what best suits you. Like I myself have let the opinion of others get to me and have changed my characteristics just in order to fit into the crowd. There have been comments made behind my back which have negatively affected me, while their opinions should not have mattered. When such things are consistent it sometimes gets to you without you knowing about it. It starts changing you subconsciously and you become more secluded.

When you are pretending to be someone else that you are not after some time you will be experiencing fatigue and this fatigue will be a catalyst in you losing your true self. The first thing you can do in such circumstances is to accept reality, accept your flaws, your insecurities and be less conscious about it and accept who you are.

Never be intimidated by the opinion's others have of you. Take constructive criticism that will help you grow and be a better version but don't take the trolls or destructive criticism seriously. Do what your heart tells you to do, whether it will be right or wrong will be seen later and in case it's wrong you can always learn from it.



ENGLISH LITERATURE

Knowing yourself is the beginning of all wisdom.

Never ever apologize to anyone for being your true good self. Always try to be the best version of yourself without being negatively affected. Don't give a shit about naysayers, they are people who know nothing about you and what you have personally gone through. Follow your gut and see where your conscience leads you.

As Mahatma Gandhi once said **“In the matter of conscience, the law of majority has no place”**

But never make being yourself an excuse to not challenge yourself in a good way because the goal should not be to be yourself but rather to be the best version of yourself. So, in a world where you can be anything, be the best version of yourself!

-Cyril
BE PROD

EMBRACE YOUR AURA

“Follow your inner moonlight, don't hide the madness” -Allen Ginsberg

In the aristocracy of the pandemonium and traffic of twenty-first-century life, our youth is passed in the august, unchallenged and tranquil glories of the neoteric life we often live our lives in the molded norms set by society since time immemorial in which we are meant to iterate about our own personalities in order to be accepted as crème de la crème. In the early modern period, it was not uncommon for an artist to praxis Pentimento which is to finish a portrait and the patron would ask for a flattering version of themselves so the artist would paint over the initial paint so the painting appeals to the patrons this splits the painting into becoming two versions of the same person. The painting then depicts which might be two different people from different points of view illustrating an idealized version they want to be seen and a less desirable version or the version that defines them tucked away in the layers of disguise they wear in their lives. Similarly, in the fields of architecture, archaeology and geomorphology there are traces that are found of Palimpsest in manuscripts, monuments in which a certain text is superimposed on effaced writing and has been recapitulated in order to be in the framework of the then time. We find ourselves perplexed and quavered in the ambiguity of life we live and get up each day to broaden and surpass the horizon we don't know how to live life the way we vision but we find ourselves downtrodden like a circle getting forced to be mashed into a square in which people are either forced to abide or are broken and bent accordingly in the mold.

But being a new rejuvenized time of halcyon we can embrace our true self in the totality of its inner dimensions of our vigour in which we desire to live. We were born with a mystery where we have all always been trapped deep in the sea of our inner storms, our thoughts etched into the whiteness of our souls. Each of us takes our own path on our own journey of self-discovery, but what keeps us going is this emotional journey that sets the stage for who we have become now, and that may never happen again.

ENGLISH LITERATURE

To find oneself within is to make oneself real, to love oneself. Self-love is different from being self-centered. In order to remain the person you want to be with throughout your journey, you have to be truly happy with who you are. When we are compassionate and loving to ourselves, we are able to free ourselves from making decisions about who we should be. We must let go of that idea of having a particular image or desired outcome, when in reality it is up to us to define ourselves and go with it. We are learning to be what we want to be, what we want to be. For this movement of self-love to work in your favor, you really need to believe in yourself which signifies having confidence in your abilities and skills. Invest in yourself and develop yourself by self-reflection by identifying that limitless potential in yourself that you feel happy and proud of what you want to truly become in this life. When self-acceptance is received through the lens of confidence when we encase our unique set of skills that define who we are. In the powerful quote “Believe in Yourself” helps in actualizing your true limitless potential.

We live in a world of uncertainty and change, but that doesn't mean we should be afraid or give up hope. The future is what we make of it. And the more we care and invest in ourselves, the more satisfied and fulfilled we will be. And regardless of how our society develops, it is important to embrace our uniqueness and love our true incomparable selves.

“Imperfection is beauty, madness is genius and it's better to be absolutely ridiculous than absolutely boring” -Marilyn Monroe

-Nivesh Sharma
TE MECH

WHY SHOULD YOU READ FICTION

Few years ago, in our coaching classes we had this math teacher who would give us sums to solve, and in the meantime, he would read a book. Once a student had asked him which book he was reading, and he opened up about his reading habit. “Read this book to get rich, this book to discover the purpose of your life, this one to think efficiently” He’d say. “Then which books do you suggest in fiction sir?” I innocently asked. “What? Fiction? No, I don’t read that. What a waste of time...” And as a distressed teenager burdened with studies, whose only escape was reading fiction, I couldn’t disagree more.

That conversation with my math teacher made me rethink my love for reading fiction. I mean, was I really throwing my time away? Should I stop reading it? And that wasn’t even the first time I had thought about quitting reading fiction. Numerous people had told me about the benefits of reading and how important and useful reading was. But what most of them encouraged me to read was nonfiction, which was either self-help or productivity books or maybe biographies, theories and research papers. So, after a lot of thinking and going through various articles and videos, I came to the conclusion that nonfiction is no doubt beneficial. But dismissing fiction as a waste of time was a huge mistake. If non-fiction helps us live a better life, fiction gives us a chance to live through a number of different lives and flourish the one life that we are already living.

Fiction gets us thinking in subtle, yet impactful ways. As we explore a unique world with the protagonist, we open our mind to new ideas, inspirations and new ways of thinking. A mistake that people who misjudge fiction tend to make is to assume that all fiction is totally made up. But if we look closely around us, we are bound to discover that fiction is just a commentary on our own real worlds, made up of our own ideas, desires, sorrows and biases. The stigma around Muggle borns in Harry Potter is as real as discrimination among different cultures in real life. As we row through these so-called unreal worlds, we actually gain a much deeper and better understanding of our own lives and people around us. It helps us get to know people better and reduce our prejudices and biases, because while we are engrossed in reading good fiction,

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we literally put ourselves in someone else's shoes. This gives us a fresh perspective and a much deeper sense of others' lives. The window which fiction opens to the mind of the characters, in turn opens a window to the depths of our own minds and makes us reflect on our own problems and decisions.

Scientific studies even suggest that people who read fiction show higher social cognition and empathy than those who do not read fiction or don't read in general. This means that fiction helps you bond with real people and enhance the quality of social interactions! How amazing is that? Research also suggests that reading fiction is good for our health. It helps reduce stress and anxiety and increase the overall quality of life.

Reading develops your vocabulary, which is pretty obvious, but did you know according to a study from Spain in 2013, when you read words like 'garlic', 'cinnamon', 'jasmine', it activates the primary olfactory cortex, which is the region in the brain associated with smell. Another study from France suggests that when you read about different motor activities such as running, kicking, jumping, etc it not only activates parts of the brain which process language but also parts of our motor cortex which is associated with physical activities.

Fiction also opens up our minds to crazy ideas which gives a boost to our creativity and our imagination becomes more detailed and vivid. Reading fiction, as I suggested earlier, is like an escape from the real world where we can pause and think about our own lives and what we really want. Different books will enlighten you about different cultures, traditions, places, languages, people, currencies, without really traveling anywhere. And why limit there? You can travel not only across ages and countries, but also visit completely fictional places, which wouldn't have been possible without these books.

There are so many genres within fiction such as fantasy, comedy, romance, supernatural, crime, horror, mystery, thriller, sci-fi, historical fiction, mythology and what not! So next time when you decide to read a book, try reading fiction. Pick a book which intrigues you the most and trust me it will be worth your time. After all, an amazing adventure is always just a page away!

-Shalaka Vengurlekar

SE ECS

WEEBS AND WEABOOS : WHAT IS ANIME CULTURE?

“If you don’t take risks, you can’t create a future!”

— Monkey D. Luffy (One Piece)

“When you give up, that’s when the game ends.”

— Mitsuyoshi Anzai (Slam Dunk)

“The loneliest people are the kindest. The saddest people smile the brightest. The most damaged people are the wisest. All because they don’t wish to see anyone else suffer the way they did.”

— Jellal Fernandes (Fairy Tail)

Konichiwa!!

For decades, Anime has influenced the young, teens and adults, so much that we use subtle references to some with friends for fun, or discuss them during leisure time. It has somewhat become a part of our lives, making the Japanese culture familiar to the world, spreading it far and wide. Let us talk about this culture, the Anime Culture.....

For the ones who do not know what Anime is, it is an art form which was once popular in Japan years ago, but now has reached oceans and lands far beyond. With vibrant colors, subtle historic hints and cool animation graphics, Anime gives us a taste of the Japanese traditions and helps us connect with the people there. Since the early 90s, from Dragonball Saga to Naruto and from Pokemon to Beyblade, Anime has always got us intrigued. It is said that around 60-70% people in the world follow or consume Anime. But it is not limited to us commoners. Some Japanese organizations use Anime characters for marketing and advertising purposes.

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Anime characters used for marketing



'Blade of the Immortal' gives a reference to the Nazis

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Before Anime was introduced, the Japanese used to entertain themselves with Manga. Mangas are graphic novels, which depict the protagonist's story and illustrate visuals to widen our imagination. As Manga culture is waning gradually, there has been a new competitor to Anime, Light Novels! These are regular novels of Anime stories which may include extra details to the storyline and tell more about the protagonist. Since Mangas and Light Novels express additional details, they can potentially tell you what happens next in the Anime storyline.

..... Beware my fellow Anime watchers, Spoiler Alert!!

Nowadays, these peeps are not liked to be called "Anime watchers" and "Manga readers" as they sound too outdated. Instead they like to call themselves "Weebs" or "Weaboos". A weeb is the one who's obsessed with Japanese culture, including Anime and Manga. They are basically non-Japanese nerds who wish that they were Japanese. These terms were initially pejorative, but it seems that the community has taken a fancy of them.

As Anime has extensively been a part of Japanese culture, weebs started celebrating their love for Anime through conventions. YES, THEY HAVE CONVENTIONS TOO!!!! Each year, weebs and Anime communities unite at various places like Chicago, Tokyo, Hong Kong, London to enjoy and celebrate the spirit of Anime watching with cool character cosplays, displays and exhibitions.



Cosplayers at an Anime Convention

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Just like regular English shows, Anime has a list of genres, compatible for people of all age group and background. There are some notable genres that refer to the Anime shows made for a specific target audience. The 5 main Anime genres are as follows:

- Shounen
- Shoujo
- Seinen
- Josei
- Kodomomuke

Shounen anime refers to the shows and Manga made for teenage boys, while Shoujo refers to those made for teenage girls. Seinen meaning “youth” in Japanese aims at entertaining the youth, for ages around 18-20 years. Josei particularly aims at adult women readers and watchers whereas Kodomomuke aims at children below the age of 10 years. There can be other subgenres listed like Romance, Sci-Fi, Action, History, etc. for us to make a choice of what show to watch or what Manga to read.

All in all, Anime has been a part of our lives. It's been an art form that we used to watch from our childhood, but never realized it was! Some notable shows like Doraemon, Pokemon, Yu-Gi-Oh, have somewhat connected us with the Japanese culture right from the beginning. We heard some people say that Anime is made for kids, but it's not entirely true. Some are, but some aren't. So for all my Anime watchers, the next time if someone says that it's made for kids, make sure you take a deep breath and show him/her what truly the spirit of Anime is!

Arigato Gozeimasu!!

-Shreyas Bhat
SE COMPS A

NANETTE- AN ART HISTORY REVIEW



Starry Night by Van Gogh

To give you a bit of context, "Nanette" is a stand-up show on Netflix by Hannah Gadsby. In her one-hour special, this Australian artist talks about the various revelations on gender, the queer community and of course, art itself. The stand-up is more than a bunch of punchlines and jokes, it's a traumatic confrontation, a rant on mental-illness and the veracity of art history, academia and artists.

"Turn your pain into art", "Listen close enough, there's pain behind every lyric", "Her truth bleeds through her writing"; these are the pillars across which many arts are founded on. And we can't help but look for the hidden meaning behind every painting, whether there is one or not. It's an ideal, we've been inclined towards for many years.

Throughout the ages, the artists have depicted their plight, sometimes through strokes, sometimes through words. And the list is so long that it has now become normal to write off pain as an essential ingredient for art. This entire idea of romanticizing mental illness in someone's art is ridiculous. What's even more ridiculous is posting it as a given prerequisite for artistic brilliance. Sure it might be a salvation for some artists, but it isn't a ticket to genius.

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Vincent Self-Portrait with Bandaged Ear

We respect Vincent and adore his works, but somewhere along the way fail to understand his demise. We reduce him from a "rags to riches" story because it appeals to us, doesn't it?

Because we learn from the part of the story we focus on.

A few nuances of his "heightened reality", and breakdown are portrayed in his painting- Starry Night. He painted this masterpiece while being treated for his mental illness.

Another example of the same paradigm is Sylvia Plath, she too suffered from severe depression and ventured to express the highs and lows of her life through her poetry. In her semi-autobiographical novel *The Bell Jar*, she depicts her mental illness parallels through the story of a young girl named Esther.

Hannah shares an anecdote from her show wherein she was suggested by a man to not take antidepressants, since it would hinder her creativity, or prevent her from unleashing her true artistic side- a claim she goes on to brilliantly dismantle. Though it's evidently clear that a brilliant, creative individual exists without the correlation, the idea of tortured artists has created a fanatic in many young minds. This notion of artistic worth and an archetype of a mentally-ill, deprived artist has encouraged young, healthy artists to mimic mental illness in order to create great art.

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But since Nanette, I've been wondering as to whether there is a link between creativity and mental illness? Well, there are a variety of studies that have been carried out to understand the link between mental illness and productivity. While a recent study dated 2017, states that mild symptoms of schizophrenia might induce productivity and that the subject's creativity might be enhanced, however full-blown symptoms might undermine it.

However there is no such study which clearly implicates the drama that goes on behind the curtains of an artist's mind, but we'd often allow ourselves to say that if artists like Van Gogh had been born in this era, we'd understand them. We'd recognize the genius for its worth. But the truth is that there lie hundreds of Van Gogh out there and we tell them to get a job. We tell them to grow up. We mock them.

The bottom line is that mental illness is real and can be destructive. There are prominent examples of artists who've been successful without suffering mental illness. They might not be your ideal heroes but they've established some pretty good artistic notions. What makes you productive, successful and an artist at the same time is still unexplainable, unclear and changing. However one doesn't

necessarily have to suffer from any kind of illness to be sensitive of the world around you, you can still create art that can be meaningful to others.



Sunflowers by Vincent Van Gogh



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“Do you know why we have the sunflowers? It’s not because Vincent van Gogh suffered. It’s because Vincent van Gogh had a brother who loved him. Through all the pain, he had a tether, a connection to the world. And that is the focus of the story we need – connection.”

Maybe that's the part we need to focus on the connection. For after all, what is art if not humanity?

-Rachel Sequeira
TE COMPS A



ENGLISH LITERATURE

UNPARALLELED

Is there anything,
as unconditional as a mother's love?
as pure as a baby's laughter?
as exceptional as a person who knows himself and is not
afraid to be?

Is there anything,
as enthralling as the first visit to the beach?
as rewarding as peace of mind?
as meditative as a hobby that makes you forget time?

Is there anything,
as generous as nature?
as enriching as spending time with your loved ones?
as exciting as the things that make you wake up before
time?

Think about it,
What goes above and beyond for you?
Something intangible yet real.
All it asks for patience and humility
and liberates from illusions.
What is matchless for you?

~ Prahelika Pai
Assistant Professor,
Department of Science and Humanities

LIFE IS LIKE THAT...

Ifew things I experienced and appreciate the nature around

1. Keeping fit and healthy gives better results in our performance. Daily running or walking till you sweat is the best fitness for your day's work. Atleast engage in one extra curricular activity to be fit and young.
2. Blood donation is a beautiful act of helping others . You get checked by medical care and your body is rejuvenated by this kind act. In one way, your cells are more active than others.
3. Nature takes care of itself, some factors can't be explained and analyzed at that moment. Faith and blessings do help us no matter how the things go wrong.
4. Try to open your hands very slowly towards generosity and social cause. Magic works , you go beyond your imagination.
5. Suppress negativity and accept the changes. Future is perfect and glowing.
6. Be the creator of yourself and appraise yourself with innovative ideas. Dream well to paint your wall colorful and memorable.

~ Prof. M. V. B. Rao
Assistant Professor,
Dept. of Mechanical Engineering

HINDI LITERATURE

FRAGMAG 2022

HINDI LITERATURE

हम स्वयं को अतुलनीय बनाने में कभी यों खो जाते हैं , अपने परम लक्ष्य को भूल जाते हैं | एक नई राह पर, एकमात्र उम्मीद की खोज में चल पड़ते हैं।

ये रोशनी, चिराग है पन्नो पे लिखी जो, बात है,
ये पढ़ के ना, समझ सकूँ,
मैं क्या करूँ, हा क्या करूँ
ये रिश्ते भी तो, राख है,
शाम की क्या मिज़ाज़ है,
लेबर पे जो आई थी बात है,
किसे कहूँ, ये कोई सुनाए मुझे
अकेला था, अकेला हूँ, अकेला ही, जाऊँगा कहीं...
ये शाम,
अकेली थी, अकेली है, अकेली ही, ढल जाएगी अभी...
ये चार दिवारी नाम है,
आने वाला कोई, तूफान है,
बंजर ये ज़मीन, आसमान है, मैं रो न सकूँ, या है न सुकूँ
ये ज़रूरत भी एक ख़्वाब है, टूटता, गिरता, आज है
कहीं दूर छिपा, कोई राज़ है, बताऊँ किसे, ये कोई बताए मुझे
अकेला था, अकेला हूँ, अकेला ही, जाऊँगा कहीं
ये शाम
अकेली थी, अकेली है, अकेली ही, ढल जाएगी अभी
के तू,
अकेला था, अकेला है, अकेला ही, जाएगा कहीं
ये रात,
अकेली थी, अकेली है, अकेली ही, डूब जाएगी अभी
थम जाएगी यहीं
रुक जाएगी अभी,
ढल जाएगी यहीं

~ अमोघ हेगड़े
SE-ECB

HINDI LITERATURE

हम स्वयं को अतुलनीय बनाने में कभी यों खो जाते हैं , अपने परम लक्ष्य को भूल जाते हैं | एक नई राह पर, एकमात्र उम्मीद की खोज में चल पड़ते हैं।

ये रोशनी, चिराग है पन्नो पे लिखी जो, बात है,
ये पढ़ के ना, समझ सकूँ,
मैं क्या करूँ, हा क्या करूँ
ये रिश्ते भी तो, राख है,
शाम की क्या मिज़ाज़ है,
लेबर पे जो आई थी बात है,
किसे कहूँ, ये कोई सुनाए मुझे
अकेला था, अकेला हूँ, अकेला ही, जाऊँगा कहीं...
ये शाम,
अकेली थी, अकेली है, अकेली ही, ढल जाएगी अभी...
ये चार दिवारी नाम है,
आने वाला कोई, तूफान है,
बंजर ये ज़मीन, आसमान है, मैं रो न सकूँ, या है न सुकूँ
ये ज़रूरत भी एक ख़्वाब है, टूटता, गिरता, आज है
कहीं दूर छिपा, कोई राज़ है, बताऊँ किसे, ये कोई बताए मुझे
अकेला था, अकेला हूँ, अकेला ही, जाऊँगा कहीं
ये शाम
अकेली थी, अकेली है, अकेली ही, ढल जाएगी अभी
के तू,
अकेला था, अकेला है, अकेला ही, जाएगा कहीं
ये रात,
अकेली थी, अकेली है, अकेली ही, डूब जाएगी अभी
थम जाएगी यहीं
रुक जाएगी अभी,
ढल जाएगी यहीं

- दिव्याल पाटिल
FE-AI & DS

HINDI LITERATURE

"तू खुद की खोज में निकल
तू किसलिए हताश है
तू चल , तेरे वजूद की
समय को भी तलाश है। "

-AMITABH BACHCHAN

जिंदगी के साथ साथ समय भी कुछ सिखलाता है, कोई संदेश देता है, आगे बढ़ाता है।

समय....

गुज़रते गुज़रते, कुछ बदलाव लाता है,
किसी को हसाके, किसी को रुला जाता है,
कुछ ठीक करके, कुछ बिगाड़ जाता है,
समय....गुज़रते गुज़रते
कुछ बदलाव लाता है।
लोग कहते है,
समय जाते जाते, सब ठीक कर जाता है,
लोग कहते है,
समय आते आते,कोई पैगाम लाता है,
कुछ सिखलाते हुए, कुछ दिखा जाता है,
समय.... गुज़रते गुज़रते,
कुछ बदलाव लाता है।
सबको सही राह दिखा के,
सबका उद्धार कर्ता है,
ये समय....
गुज़रते गुज़रते,
सब कुछ बदल जाता है।

~ मोहिनी गौतम
SE ECS

HINDI LITERATURE

" गुजर जाएगा , गुजर जाएगा
मुश्किल बहुत है, मगर वक्त ही तो है,
गुजर जाएगा ... "

-AMITABH BACHCHAN

" जब तक न सफल हो
नींद चैन को त्यागो तुम ...
संघर्षों का मैदान छोड़कर
मत भागो तुम ...
कुछ किए बिना ही ... जय जयकार नहीं होती
कोशिश करने वालों की हार नहीं होती ।"

- AMITABH BACHCHAN

ऐसा ही कुछ जज्बा लिए उस मुश्किल वक्त को हमारे शूखीरें ने हराया था।

HINDI LITERATURE

जब कोरोना ने किया वार
जनता होने लगी बीमार
जग में लोग कर रहे हा-हाकार
देशों में आपस में थी तक्रार
सरकारें लगाने लगीं मदद की गुहार
क्योंकि चारों तरफ थी चीत्कार ॥

तब कुछ सफ़ेद पोश हुए तैयार
न उन्हें रास आया परिवार
न उन्हें रोक पाई बच्चों की पुकार
मानवता का कंधों पर लिए भार
न थी हाथों में बंदूक और न तलवार
जिद थी कोरोना को दिखलाए हार ॥

देख रहे मरीजों को अपलक लगातार
खड़े तटस्थ बिना लिए आहार
न देखी रात न ही कोई वार
प्रयोगशाला में कर प्रयोग बार- बार
कई तरीके अपना कर रहे उपचार
इनके कर्तव्यों का किया गया सत्कार ॥

सब कह रहे -
वीरों के भी वीर तुम
कर्मों से कर्मवीर तुम
दुखियों के नैनों का नीर तुम
रोगियों के रघुवीर तुम
लड़ रहे बिन शमशीर तुम
निहत्थे शूर वीर तुम
कर जोड़ खड़े हम
कर रहे तुम्हें नमन
सत् सत् नमन, सत् सत् नमन ॥

~ मोहिनी गौतम
SE ECS

HINDI LITERATURE

इस तरह देखा जाए तो अद्वितीय व्यवहार्यत : किसी व्यक्ति या वस्तु की विशिष्टता को व्यक्त करता है।

" तब तक लड़ना मन छोड़ो जब तक अपनी तय की हुई जगह पे ना पहुँच जाओ यही अनुपम , उपमारहित , अद्वितीय तुम हो। " - अब्दुल कलाम इसी "अद्वितीय तुम " की परिभाषा पर बखूबी प्रकाश डाला गया है प्रस्तुत आलेख में ।

वाह रे! इन्सान
तुस्सी ग्रेट हो.....

आजकल लोगों का क्या कहना.....
इतनी तरकी और उन्नती के बाद भी
नये नये यंत्र, तंत्र और आविष्कार
लाते रहते हैं।

गाँव, गाँवियाँ, हर कोने-कोने से लोग
नया और बेहतरीन काम करने लगे हैं।

कोविड आया... परेशान किया हमें,
इसका भी इलाज ढूँढ निकाला मनुष्य ने।

डर तो लगा कुछ समय, पर अब विश्वास
और सफलता मिली आप के वजह से...

प्रार्थना करता हूँ कि ऐसेही काम करते
रहना, सेहत बनाये रखना, और सदा
हर पल की जिंदगी में खुश रहना

- तुम्हारा शुभचिंतक
(राव व्ही. व्ही.)

HINDI LITERATURE

अतुलनीय तुम

“ मनुष्य जब वह आत्मालोचन करता है, मन की परतें खोलता वह स्वयं से बोलता है,
जो भीड़ में अकेला और अकेले में भीड़ से घिरा अनुभव करता है,
जब वह पूरी जिन्दगी को ही तौलता है, अपनी कसौटी पर स्वयं को ही कसता है,
निर्ममता से निरखता, परखता है, तब वह अपने मन से क्या कहता है!

इसी का महत्त्व है, यही उसका सत्य है।”

हम एक रहस्य के साथ पैदा हुए थे, जहां हम सभी हमेशा अपने आंतरिक तूफानों के समुद्र में गहरे फंस गए हैं, हमारे विचार हमारी आत्माओं की सफेदी में उकेरे गए हैं। हम में से प्रत्येक अपनी आत्म-खोज की यात्रा पर अपना रास्ता अपनाता है, लेकिन जो हमें आगे बढ़ने देता है वह है यह भावनात्मक यात्रा जो उस मंच को निर्धारित करती है जो हम अभी बन गए हैं, और यह फिर कभी नहीं हो सकता है। उन लोगों के लिए भविष्य उज्ज्वल है जो अपने सच्चे आत्म को गले लगाते हैं और एक मुक्त बाजार से डरते हैं जिसमें वे आसानी से अपने सपनों का पीछा कर सकते हैं। दुनिया में क्या हो रहा है, इसके बारे में उत्सुक रहें, अपने विचारों, भावनाओं और कार्यों से अवगत होने के लिए सचेतन का अभ्यास करें। हम अपने सच्चे स्व को नहीं अपनाने का कारण यह है कि जीवन सामाजिक मानदंडों द्वारा निर्धारित होता है। आज, समाज सोचता है कि हर किसी की तरह बनना और एक निश्चित "साँचे" में फिट होने के लिए अपने वास्तविक स्वरूप को बदलना महत्वपूर्ण है। आपको "अलग" होने और अपने सच्चे स्व को अपनाने से डरना नहीं चाहिए। भविष्य में, हम आशा करते हैं कि एक-दूसरे के मतभेदों को स्वीकार करना और विभिन्न संस्कृतियों और पृष्ठभूमि के लोगों को गले लगाना सीखेंगे।

अपने भीतर को खोजने के लिए अपने आप को वास्तविक बनाना, अपने आप से प्यार करना है। आत्म-प्रेम आत्मकेंद्रित से भिन्न है। अपनी पूरी यात्रा के दौरान आप जिस व्यक्ति के साथ रहना चाहते हैं, उसे बने रहने के लिए, आपको वास्तव में खुश रहना होगा कि आप कौन हैं। जब हम करुणामय और स्वयं के प्रति प्रेमपूर्ण होते हैं, तो हम अपने बारे में निर्णय लेने से स्वयं को मुक्त करने में सक्षम होते हैं कि हमें कौन होना चाहिए। हमें एक विशेष छवि या वांछित परिणाम होने के उस विचार को छोड़ देना चाहिए, जब वास्तव में यह हम पर निर्भर करता है कि हम स्वयं को परिभाषित करें और उसके साथ चलें। हम जो बनना चाहते हैं, जैसा हम चाहते हैं, वैसा बनना सीख रहे हैं। अपने पक्ष में काम करने के लिए आत्म-प्रेम के इस आंदोलन के लिए, आपको वास्तव में खुद पर विश्वास करने की आवश्यकता है जो आपकी क्षमताओं और कौशल में विश्वास होने का संकेत देता है। और अपने आप में उस असीम क्षमता की पहचान करके आत्म-प्रतिबिंब करके अपने आप में निवेश करें और अपने आप को विकसित करें

जिसमें आप खुश और गर्व महसूस करते हैं /

“ श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात्। स्वधर्मे निधनं श्रेयः परधर्मो भयावहः॥ “

अपने नियतकर्मों को दोषपूर्ण ढंग से सम्पन्न करना भी अन्य के कर्मों को भलीभाँति करने से श्रेयस्कर है। स्वीय कर्मों को करते हुए मरना पराये कर्मों में प्रवृत्त होने की अपेक्षा श्रेष्ठतर है, क्योंकि अन्य किसी के मार्ग का अनुसरण भयावह होता है। भगवद गीता कर्म योग के इस श्लोक का सीधा सा अर्थ है "स्वयं बनो"। अपने स्वयं का पालन करें, स्वयं से भ्रमित न हों, स्वयं का निकटतम अर्थ किसी चीज की प्रकृति या प्रवृत्ति है, उदाहरण के लिए, जल का स्वयं वास्तविक बहना है, होना है रंगहीन आदि अपने विचार के प्रति सच्चे रहें कि आपको कौन होना चाहिए। किसी और के जैसा बनने की कोशिश मत करो। भले ही आप एक बेहतरीन ढाँगा करने वाले हों, लेकिन आपके दिल में हमेशा डर बना रहेगा। अपने स्वयं के कर्तव्य में संलग्न होकर, व्यक्ति के पास इसे पूरा करने के लिए सही आंतरिक मानसिकता होती है, लेकिन दूसरे के कर्तव्य में संलग्न होने के लिए बाहरी क्रिया पूरी तरह से किए जाने पर भी सही आंतरिक मानसिकता मौजूद नहीं होगी। दूसरे के कर्तव्य के किसी पहलू के बारे में चिंता (या अनिर्णय) और प्रश्न आंतरिक संघर्ष को जन्म देंगे जो किसी की चेतना और आत्म तत्व या आत्मा की प्राप्ति के लिए बहुत हानिकारक है।

हम अनिश्चितता और परिवर्तन की दुनिया में रहते हैं, लेकिन इसका मतलब यह नहीं है कि हमें डरना चाहिए या उम्मीद छोड़ देनी चाहिए। भविष्य वही है जो हम इसे बनाते हैं। और जितना अधिक हम ध्यान रखेंगे और अपने आप में निवेश करेंगे, हम उतने ही अधिक संतुष्ट और पूर्ण होंगे। और इस बात की परवाह किए बिना कि हमारा समाज कैसे विकसित होता है, हमारी विशिष्टता को अपनाना और अपने सच्चे अतुलनीय स्वयं से प्यार करना महत्वपूर्ण है।

~ निवेश शरमा
TE-MECH

HINDI LITERATURE

भगवद गीता: अध्याय 2- श्लोक 47

स्वामी रामसुख दासजी: कर्तव्यकर्म करनेमें ही तेरा अधिकार है फलोंमें कभी नहीं। अतः तू कर्मफलका हेतु भी मत बन और तेरी अकर्मण्यतामें भी आसक्ति न हो।

स्वामी तेजोमयानंदजी: कर्म करने मात्र में तुम्हारा अधिकार है? फल में कभी नहीं। तुम कर्मफल के हेतु वाले मत होना और अकर्म में भी तुम्हारी आसक्ति न हो।

उपर्युक्त श्लोक में यह बात कही गयी कि तुमको न तो कर्मों के फल का हेतु बनना चाहिये और न कर्म न करने में ही आसक्त होना चाहिये अर्थात् कर्मों का त्याग भी नहीं करना चाहिये। इस पर यह जिज्ञासा होती है कि तो फिर किस प्रकार कर्म करना चाहिये? इसलिये भगवान् कहते हैं-

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन ।
मा कर्मफलहेतुर्भूर्मा ते संगोऽस्त्वकर्मणि ॥2.47॥

तुम्हें अपने कर्म (कर्तव्य) करने का अधिकार है, किन्तु कर्म के फलों के तुम अधिकारी नहीं हो | तुम न तो कभी अपने आपको अपने कर्मों के फलों का कारण मानो, न ही कर्म न करने में कभी आसक्त होओ |

यहाँ पर तीन विचारणीय बातें हैं – कर्म (स्वधर्म), विकर्म तथा अकर्म | कर्म (स्वधर्म) वे कार्य हैं जिनका आदेश प्रकृति के गुणों के रूप में प्राप्त किया जाता है | अधिकारी की सम्मति के बिना किये गये कर्म विकर्म कहलाते हैं और अकर्म का अर्थ है – अपने कर्मों को न करना | भगवान् ने अर्जुन को उपदेश दिया कि वह निष्क्रिय न हो, अपितु फल के प्रति आसक्त हुए बिना अपना कर्म करे | कर्म फल के प्रति आसक्त रहने वाला भी कर्म का कारण है | इस तरह वह ऐसे कर्मफलों का भोक्ता होता है |

जहाँ तक निर्धारित कर्मों का सम्बन्ध है वे तीन उपश्रेणियों के हो सकते हैं – यथा नित्यकर्म, आपात्कालीन कर्म तथा इच्छित कर्म | नित्यकर्म फल की इच्छा के बिना शास्त्रों के निर्देशानुसार सतोगण में रहकर किये जाते हैं | फल युक्त कर्म बन्धन के कारण बनते हैं, अतः ऐसे कर्म अशुभ हैं | हर व्यक्ति को अपने कर्म पर अधिकार है, किन्तु उसे फल से अनासक्त होकर कर्म करना चाहिए | ऐसे निष्काम कर्म निस्सन्देह मुक्ति पथ की ओर ले जाने वाले हैं |

अतः एव भगवान् ने अर्जुन को फलासक्ति रहित होकर कर्म (स्वधर्म) के रूप में युद्ध करने की आज्ञा दी | उसका युद्ध-विमुख होना आसक्ति का दूसरा पहलू है | ऐसी आसक्ति से कभी मुक्ति पथ की प्राप्ति नहीं हो पाती | आसक्ति चाहे स्वीकारत्मक हो या निषेधात्मक, वह बन्धन का कारण है | अकर्म पापमय है | अतः कर्तव्य के रूप में युद्ध करना ही अर्जुन के लिए मुक्ति का एकमात्र कल्याणकारी मार्ग था |

- धैर्य गांधी
TE-MECH

HINDI LITERATURE

"जिंदगी में एक लक्ष्य रखो, लगातार ज्ञान प्राप्त करो, कड़ी महनत करो और महान जीवन को प्राप्त करने के लिए दृढ़ रहो।"

इस सीख को अपने जीवन में लागू करना अनिवार्य है क्योंकि यह जीवन अद्वितीय है और यहाँ कुछ भी "स्थायी नहीं है"।

“स्थायी कुछ नहीं”

रोजाना शाम के पहर मुझे सूरज को ढलते देखने का अवसर प्राप्त होता है।

बड़े शहरों में ऐसा अवसर कम ही प्राप्त होता है।

तो शाम को घर आकर जब मैं अपने कुर्सी पर बैठकर सूरज को उन पहाड़ों के पीछे जाता देखता हूँ, उस समय मैं रोजाना एक चीज गौर करता हूँ कि जब सूरज डूबने के बहुत करीब आ जाता है तब समय का कुछ पता ही नहीं चलता। ऐसा लगता है सूरज को चलता हुआ देख रहा हूँ, कुछ ही क्षण में वो ढल जाता है। ऐसा लगता है समय बहुत तेजी से बह रहा हो। मैं उस सुन्दर दृश्य को थोड़ी देर और देखना चाहता हूँ पर चाह कर भी मैं नहीं रोक सकता, क्योंकि वो प्रकृति है वो किसी के लिए नहीं रुकी है और ना रुकेगी।

इस बात को मैं अपने जिंदगी से जोड़ कर देखता हूँ तो मुझे एक बात ज्ञात होती है।

हम चाहे कितना भी हाथ पैर मार ले कितनी भी जोर जबरदस्ती कर ले, हम बहुत सी चीजों को नहीं रोक सकते। और खास कर ऐसी चीजों को जो हमारे लिए प्रिय है। इसीलिए यह बहुत जरूरी है कि हमे जिससे/ जिसमें/ जहां/ जिसके साथ खुशी मिलती है उसका सम्मान करे और हर उन क्षणों का आनंद ले। क्योंकि जरूरी नहीं है कि वो स्थायी हो।

~अमित दुबे
BE PRODUCTION

MARATHI LITERATURE


FRAGMAG 2022

तो राजहंस एक!

काही दिवसांपूर्वीच 'मी वसंतराव' या आगामी मराठी चित्रपटाची झलक पाहिली. शास्त्रीय संगीतातील एक अजरामर नाव आणि नाट्यसंगीतातील एक सुवर्णपान लिहिणारे शास्त्रीय गायक डॉ. वसंतराव देशपांडे यांचा जीवनपट, निपुण धर्माधिकारी दिग्दर्शित, आजच्या युगातील एक सुयशस्वी गायक (वसंतरावांचा नातू) राहुल देशपांडे अभिनित या चित्रपटात उलगडला आहे. यातील एका प्रसंगात 'आपलं घराणं कुठलं?' या प्रश्नावर वसंतराव म्हणतात, "देशपांडे! माझं घराणं माझ्यापासूनच सुरु होतं." हा प्रसंग मनाला खूप स्पर्शून जातो आणि आपल्याला जाणीव करून देतो कि एखाद्या व्यक्तीची, शोधाची, कलाकृतीची किंवा रचनेची थोरवी हि त्यांच्या 'अद्वितीयत्वातच' असते.

निसर्ग प्रत्येक ऋतूमध्ये विविध रंगानी आणि रूपांनी आपल्या मनाला भुरळ घालतो. जीवसृष्टीतील प्रत्येक झाड, फूल, फळ, प्राणी आणि पक्षी त्यांच्या विविधतेने निसर्गाला समृद्ध करतात. या विविधतेमुळेच निसर्गाचा समतोल राखला जातो आणि आयुष्य समृद्ध होते. पण ह्या विविधतेत एखादीच निसर्गकृती मनावर खोलवर परिणाम करते. वर्षा ऋतूतील इंद्रधनुष्य, मोराचे डौलदार नृत्य, कोकिळेचा मधुर स्वर, नभांगणातील नक्षत्रे, समुद्रतळाशी सापडलेले मौल्यवान मोती, मधाळ आंब्याचा गोडवा, रातराणीचा मुग्ध दरवळ, काजव्यांचा प्रकाश या एक ना अनेक निसर्गकृती पाहिल्यावर नकळत उद्गार निघतात 'अप्रतिम ! अद्वितीय !'. मानवाला निसर्गाने इतर प्राणिमात्रांपेक्षा उच्च अशी वैचारिक शक्ती प्रदान केली आहे ती मुळात इतरांचे अंधानुकरण न करता सदसद्विवेकबुद्धीने आपल्या स्वत्वाचा शोध घेण्यासाठी व समाजोन्नतीसाठी आपले यथाशक्ती 'अद्वितीय' योगदान देण्यासाठी!

एडिसन, न्यूटन, गॅलेलियो, डार्विन, सी वी रामन, होमी भाभा यांसारख्या अनेक शास्त्रज्ञांनी तत्कालीन प्रस्थापित समज आणि श्रद्धांना आव्हान दिले नसते आणि त्यांच्या विचार व ज्ञानातील वेगळेपण जगासमोर मांडले नसते तर मानवजातीच्या विकासातील उपयुक्त असे अनेक शोध लागले नसते. भारतीय अवकाश संशोधनाचे जनक डॉ. विक्रम साराभाई व मिसाईल मॅन डॉ. ए पी जे अब्दुल कलाम यांनी आपल्या वेगळ्या वाटेवर चालण्याचा निग्रह केला नसता तर कदाचित भारताचे आजचे अवकाश संशोधनातील मानाचे स्थान नसते.

आंतरराष्ट्रीय चित्रपट जगतात आपले मानाचे स्थान मिळवलेल्या जॅकी चॅन यांचे एक सुप्रसिद्ध वचन आहे कि त्यांना पुढील 'ब्रूस ली' होण्यापेक्षा पहिला 'जॅकी चॅन' होण्याची जिद्द होती. अनेक कलाकारांनी रसिकांच्या मनात आपले अढळ स्थान निर्माण केले ते त्यांच्या अद्वितीय कलाकृतीमुळेच. ग दि मांची अमृतवाणी आणि बाबूजींचे स्वर्गीय संगीत आणि स्वर यामुळेच "गीत रामायण" हि अजरामर कलाकृती जन्माला आली. स्वरांनी मंत्रमुग्ध करणाऱ्या भारतरत्न गानकोकिळा लता मंगेशकर, अभिनयातील उंचीने करोडो मनांवर राज्य करणारे अमिताभ बच्चन, भारतीय शास्त्रीय संगीतातील मानबिंदू स्वरभास्कर भीमसेन जोशी, क्रिकेट क्षेत्रातील भारताचा ध्रुवतारा असलेले मास्टरब्लास्टर भारतरत्न सचिन तेंडुलकर, क्रीडाविश्वात भारताला मानाचे स्थान मिळवून देणारे ध्यानचंद, सानिया मिर्झा, सायना नेहवाल, मेरी कॉम, पी वी सिंधू, नीरज चोप्रा, मिताली राज असे अनेक क्रीडापटू, भारतीय संगीतातील मानस्थाने पंडित रविशंकर, उस्ताद बिस्मिल्लाह खान, पंडित हरिप्रसाद चौरसिया, उस्ताद झाकीर हुसेन, अमजद अली खान, ए आर रहमान... यादी खूप मोठी आहे. या सर्वांनी आपले वेगळेपण जपले, फुलवले आणि साधनेने आपली वेगळी ओळख निर्माण केली. त्यांची अद्वितीय कला आणि कामगिरी त्यांच्या यशाचे गमक आहे.

MARATHI LITERATURE

छत्रपती शिवाजी महाराजांनी स्वराज्याचे स्वप्न साकारले ते त्यांच्या अद्वितीय, धोरणी नितीमुळेच. लोकमान्य टिळक, महात्मा गांधी, सरदार वल्लभभाई पटेल यांसारख्या अनेक लोकनेत्यांनी त्यांच्या अद्वितीय विचारसरणीने भारतीय जनतेला स्वातंत्र्यसंग्रामात योग्य दिशा दाखवली. स्वतंत्र भारताला खंबीर नेतृत्व दिले ते पंडित जवाहरलाल नेहरू, सरदार वल्लभभाई पटेल, लाल बहादूर शास्त्री, डॉ. बाबासाहेब आंबेडकर या असामान्य आणि अद्वितीय नेत्यांनीच.

स्थापत्यशास्त्रातही आपले वेगळेपण सिद्ध केल्यामुळेच ताज महाल, चीनची भिंत, इजिप्तमधील पिरॅमिड यांसारख्या स्थापत्य कृतींची गणना जगातील सात आश्चर्यांमध्ये होते.

लाखो मराठी मनांवर अधिराज्य गाजवणारी ग. दि. माडगूळकरांची पुढील कविता सुद्धा बालमनांवर 'अद्वितीयत्वाचे' संस्कार करते.

"एका तळ्यात होती बदके पिले सुरेख,
होते कुरूप वेडे पिल्लू तयांत एक....
एके दिनी परंतु पिल्लास त्या कळाले
भय वेड पार त्याचे वाऱ्यासवे पळाले
पाण्यात पाहताना चोरुनिया क्षणैक
त्याचेच त्या कळाले तो राजहंस एक"

असेच प्रत्येकाने आपल्यातील वेगळेपणा जपत आपल्यातील राजहंसाची ओळख घडवून आणली पाहिजे. तरच आपण कुठल्याही क्षेत्रात असू, देवकृपेने आपल्या प्रयत्नांना यश मिळेल व आपल्या हातूनही असेच असामान्य, अप्रतिम, अद्वितीय कार्य घडेल.

~ डॉ. केतकी नरेंद्र जोशी
सहाय्यक प्राध्यापिका,
यंत्र अभियांत्रिकी व उत्पादन अभियांत्रिकी

अनोळखी जगात आपले मत मोलचे ?

आजकालच्या गतिमान जगात माणसाचे माणसाशी बोलणे होत नाही. संवाद होणे हे माणसाच्या प्रगतीतील मोठे योगदान आहे व ते अनिवार्य आहे असे म्हणायला काहीच हरकत नाही. आलेल्या संकटाने आपल्याला आभासी (ONLINE) जगाला शरण जाण्यास भाग पाडले. अगदी लहान व्यवसायापासून मोठमोठाल्या उद्योगांना बंद करावे लागले. प्रत्येक गोष्ट हि माणसाला कणखर बनवते आणि या PANDEMIC नी तेच केले.

बघता बघता दोन वर्ष निघून गेली. पण अजुनही अंगातला आळस आपल्या दररोजच्या महत्वाच्या कामांच्या मधोमध आहे. हळू हळू का होईना, आपणा सगळ्यांवर या आळसाचा परिणाम होईल. पण छोट्या प्रयत्नांनी त्यांवर मात करणे अशक्य नाही.

फक्त ONLINE बोलणे झाल्यामुळे आपण अनोळखी जगात मत मांडायला पुढे-मागे न बघता सामोरे जातो. पण आता जग मंद गतीने रुळावर येत आहे. चेहऱ्यावर MASK घालून सगळी काम परत जागेवर आली आहेत.

पहिल्यांदाच जेव्हा अनोळखी माणसांना भेटू, तेव्हा आपणासही थोडे अवघडलेले वाटणे सहाजिकच आहे म्हणा. अचानक एका दिवसात बदल होत नसतो. थोडा वेळ स्वतःला देणे खूप गरजेचे आहे. निसर्गात बदल होणे अनिवार्य आहे आणि त्यात आपणही CONNECTED असल्यामुळे आपल्यातही काही बदल करणे गरजेचे आहे.

कोणतेही नवे मित्र बनवणे अवघड नाही पण त्या सगळ्यांना सोबत घेऊन चालणे महत्वाचे आहे. या नवीन जगात सगळे दुरावलेले मित्र मंडळी जवळ आले आहेत. आता एक गोष्ट करायची, जुने आणि नवे हे सगळे सारखे आहेत आणि म्हणूनच लोकहित बघा त्यातंच तुमचे स्वहित आहे. कधी भेटून चर्चा करू CANTEEN मध्ये चेहरा ओळखला तर...पुढच्या वर्षी येथे पुन्हा भेट होईल.

~ यशस जोगळेकर
तृतीय वर्ष,
यंत्र अभियांत्रिकी

MARATHI LITERATURE

क्षण एक

क्षण एक असा येऊदे जीवनी
तुझ्या केसात गजरा मी माळताना जरा
तुझे लाजून हसणे माझे असून नसणे

तुझ्या गालावर खळी जशी कोवळीच कळी
काळा तीळ राखणीला ओठी गुलाब पाकळी
आता अप्सराही बघ पैज लावूनी थकली
तू गं चांदणी चंद्राची जणू मधात नाहली
क्षण एक असा...

~ भूषण साळुंके
तृतीय वर्ष
यंत्र अभियांत्रिकी

स्वामिनिष्ठा

मराठी मनाचा मानबिंदू म्हणजेच छत्रपती शिवाजी महाराज! जहागीरदार पुत्र ते एक छत्रपती राजा हा त्यांचा प्रवास थक्क करणारा आहे. सुमारे चारशे वर्षांपासून पारतंत्र्यात खितपत पडलेल्या महाराष्ट्रात शिवरायांनी 'हे राज्य व्हावे ही श्रींची इच्छा!' या भावनेने स्वराज्य निर्माण केले.

स्वराज्य स्थापनेचे हे काम अत्यंत अवघड होते त्यामुळे ते एकट्याने करणे शक्य नव्हते. शिवाजी महाराजांना त्यांच्या उत्कृष्ट नेतृत्व गुणामुळे अनेक शूर आणि प्रामाणिक मावळ्यांची साथ लाभली. त्यांची निष्ठा इतकी प्रबळ होती की संकट समयी स्वराज्यासाठी जीव ओवाळून टाकायला ही त्यांनी मागेपुढे पाहिले नाही. 'लाख मेले तरी चालतील पण लाखांचा पोशिंदा जगलाच पाहिजे' हेच त्यांच्या मनात होते. त्यांचे देशप्रेम आणि स्वामी भक्ती अगदी अपरंपार होती. तानाजी मालुसरे, जिवा महाला, बाजीप्रभू देशपांडे, मुरारबाजी, शिवा न्हावी या आणि अशा अनेक मावळ्यांनी स्वराज्य स्थापनेसाठी आपल्या प्राणांची आहुती दिली.

स्वराज्यासाठी लढलेल्या शूरवीरांच्या अनेक गाथा इतिहासात कोरल्या गेल्या. यातीलच एक सन्मानित आणि रोमांचकारी कथा आहे पावनखिंडीची! दोन्ही हातात तळपत्या समशेरी घेऊन ठामपणे शत्रू समोर चट्टानाप्रमाणे उभ्या असलेल्या बाजीप्रभूची! मुठभर मावळ्यांच्या सोबतीने त्यांनी सिद्धी जौहरच्या बलाढ्य सैन्याचा सामना केला. सिद्धीने घातलेल्या पन्हाळगडाच्या वेढ्यातून निसटून शिवाजी महाराज सुखरूप विशाळगडावर पोहोचेपर्यंत त्यांनी शत्रूसैन्याला घोडखिंड पार करू दिली नाही आणि अतिशय जखमी होऊनही तोफांचा संदेश मिळेपर्यंत ते लढतच राहिले. राजे गडावर सुखरूप पोहोचल्याचे समजल्यावरच त्यांनी आपले प्राण सोडले. अशी स्वामीभक्ती असे देशप्रेम कुठल्याही सर्वसामान्य राजाला मिळणार नाही. त्यासाठी राजाने प्रजेचा मिळवलेला अतूट विश्वास, प्रेम आणि भक्ती मोलाची असते, हे उत्कृष्ट नेतृत्वाचे उदाहरण आहे. त्यासोबतच जनतेने आपल्या पालनहारावर दाखवलेला विश्वास महत्त्वाचा आहे. एकमेकांना घट्ट धरून ठेवणारी राजा आणि प्रजा एक सुंदर देश बनवू शकतात.

शिवाजी महाराजांसारख्या अद्वितीय राजाला आणि जीवाच्या मोलाने त्यांना मदत करणाऱ्या सर्व शूरवीरांना माझा मानाचा मुजरा!!

~ शलाका वेंगुर्लेकर
द्वितीय वर्ष,
अणु-विद्युत आणि संगणक शास्त्र

MARATHI LITERATURE

स्वप्नांचे शहर

'स्वप्नांचे शहर' किंवा मायानगरी, ज्याला म्हणतात, मुंबई (पूर्वी बॉम्बे) हे केवळ भारतातीलच नव्हे, तर संपूर्ण जगात सर्वाधिक मागणी असलेल्या शहरांपैकी एक आहे. या शहरात राहून तुम्हाला हे कसे आहे याची जाणीव होते. मुंबईच्या विश्वातील प्रत्येक गोष्ट वेगळी आहे. किती विविध संस्कृती, राज्य आणि देशांतील लोक इथे येऊन तिला आपली म्हणू शकतात!

मला मुंबई आवडते कारण ते असे अप्रतिम उन्मत्त शहर आहे जिथे काहीही शक्य आहे, जर तुमच्याकडे ते टिकवून ठेवण्याचे बळ असेल! मला ते आवडते कारण देशातील हे असे शहर आहे जिथे लोक वेळेचे मूल्य मानतात. हे असे शहर आहे जे कधीही झोपत नाही. मुंबईतील जीवन खूप व्यस्त असते. आपली स्वप्ने पूर्ण करण्यासाठी देशभरातून हजारोहून अधिक लोक दररोज मुंबईत येतात.

मुंबई हे देशाचे आर्थिक केंद्र आणि जगप्रसिद्ध बॉलीवूडचे स्थान असूनही, त्याच्या स्वतःच्या समस्या आणि अडथळे आहेत ज्यांवर मात करणे आवश्यक आहे. गरीब आणि श्रीमंत यांच्यातील वाढती तफावत आणि गुन्हेगारीचे वाढते प्रमाण काही समस्यांसह शहर अजूनही झगडत आहे. परंतु तरीही, इतर प्रत्येक शहराप्रमाणे, या शहराचे स्वतःचे प्रश्न आहेत, जे ते सोडवण्याचा प्रयत्न करीत आहेत. अशी अनेक कारणे आहेत ज्यामुळे हे अनेक शहरांपैकी एक आहे, जिथे लोक त्यांची स्वप्ने पूर्ण करण्यासाठी येतात.

~ अमेय बागवे
द्वितीय वर्ष,
संगणक अभियांत्रिकी

नमस्कार, माझे नाव अथर्व पवार आहे. आज आपण माझा जीवन इतिहास उलगडणार आहोत. कथा ऑगस्ट २०१९ मध्ये सुरू होते जेव्हा मी विद्यालंकार पॉलिटिकल कॉलेज (तंत्रविद्यानिकेतन) मध्ये 'इलेक्ट्रॉनिक्स आणि टेलिकम्युनिकेशन' डिप्लोमा मध्ये प्रवेश घेण्यासाठी धडपडत होतो. त्या दिवशी प्रवेशाची कागदपत्रे यशस्वीपणे जमा केल्यानंतर कर्मचारी सदस्य मला माझ्या वर्गात घेऊन गेले. मी त्या बॅचमधला शेवटचा मुलगा होतो. मला भेटलेले पहिले सर होते प्रतिक तावडे सर, आणि मी त्यांना माझी ओळख करून दिली. मी उशीरा प्रवेश घेतलेला विद्यार्थी असल्याने अर्धा अभ्यासक्रम आधीच शिकवला गेला होता. त्यामुळे मला इतर विद्यार्थ्यांच्या गतीशी जुळण्यासाठी अभ्यासात गती घेणे आवश्यक होते म्हणून मी अभ्यासाचे साहित्य गोळा करायला सुरुवात केली...

मी प्रथम वृषभ सावंत आणि नंतर मृणाल विचारे यांच्याकडे अभ्यासाचे साहित्य मागितले. मला बहुतेक कागदपत्रे मृणाल विचारे यांच्याकडून मिळाली...मला मदत केल्याबद्दल मृणाल विचारेचे धन्यवाद ! दिवस जात होते, एके दिवशी माझी साहिल बायकरशी ओळख झाली आणि तो माझा चांगला मित्र होईल हे मला वाटलेच नव्हते. आमचा परिचय झाला ते प्रॅक्टिकलपासून घरापर्यंतच्या प्रवासात आणि काय नशीब की आमचं घर फक्त ५ मिनिटांच्या अंतरावर होतं आणि त्या दिवसापासून मी त्याच्यासोबत प्रवास करायला लागलो. काही दिवसांनी आमच्या कॉलेजमध्ये पोस्टर प्रेझेंटेशनचा कार्यक्रम होता, त्यामुळे मी त्यात भाग घेतला. तो माझा पहिला पोस्टर सादरीकरण कार्यक्रम होता. माझ्या पोस्टरचा विषय होता ई-कचरा, म्हणून मी पोस्टर बनवले आणि कार्यक्रम आयोजकांना सादर केले. कार्यक्रमाच्या दिवशी आमचे पोस्टर प्रेझेंटेशन होते, त्यामुळे मी त्याची तयारी करत होतो, आमच्या बीपीई विषयाच्या प्राध्यापिका म्हणजे माधवी मॅम आणि त्यांचे स्टाफ सदस्य सर्व विद्यार्थ्यांना भेटून सल्ला देत होते आणि निवडलेल्या विषयासाठी प्रेरित करत होते, आणि मग त्यांनी मला पोस्टर सादर करण्यास सांगितले. मग मी हळू हळू प्रेझेंटेशन सुरू केले, त्यांना ते आवडले आणि निघताना त्यांनी मला सांगितले की माझ्या डिप्लोमाच्या शेवटी मी कॅम्पसमध्ये उत्तमरित्या उत्तीर्ण होईल. ते वाक्य इतके आत्मविश्वासपूर्ण होते की मला धक्का बसला होता..आणि हो डिप्लोमाच्या शेवटी मी छान उत्तीर्ण झालो. आमच्या प्रतीक सरांनी पीसीएम विषयासाठी एक मिनी प्रोजेक्ट (प्रकल्प) बनवायला सांगितला होता म्हणून मी आणि साहिल बायकरने आरसी ब्लूटूथ कार बनवण्याचा निर्णय घेतला कारण हा विषय कॅम्प्युनिकेशन डोमेनमध्ये येतो, म्हणून आम्ही लॅमिंग्टन रोड ला जाऊन साहित्य एकत्र केले आणि. माझी साहिलच्या घरी पहिलीच भेट होती आणि २ तासांत आमचा प्रोजेक्ट तयार झाला होता. आम्ही तो तयार करणे इतके सोपे आणि जलद होईल असा विचार केला नव्हता. त्यानंतर, आम्ही एकत्रितपणे कोणताही प्रोजेक्ट तयार करू शकतो हा आत्मविश्वास आमच्यात निर्माण झाला. या आत्मविश्वासाने आम्ही डिप्लोमात असताना अनेक प्रकल्प विकसित केले. पण त्याच्याद्वारे आम्हाला ओळख मिळालेला मुख्य प्रकल्प म्हणजे NABI प्रोजेक्ट जो आमचे कॅम्पस्टोन प्रकल्प होता. तो प्रकल्प अनेक सादरीकरण चाचण्यांमधून निवडला गेला. या प्रकल्पासाठी, आम्ही हार्डवेअर आणि सॉफ्टवेअर दोन्ही बनवले होते. परंतु कोविड-१९ मुळे आम्ही त्याचे संपूर्ण हार्डवेअर विकसित करण्यात अयशस्वी झालो.

MARATHI LITERATURE

या प्रकल्पासह, आम्ही इतर महाविद्यालयांशी स्पर्धा केली आणि त्यासाठी आम्हाला प्रथम पारितोषिक मिळाले. पहिल्या क्रमांकासाठी आम्हाला रोख पारितोषिकही मिळाले आणि आमचा आत्मविश्वास वाढला. त्यानंतर आमच्या महाविद्यालयातही आमच्या शाखेतून आम्हाला प्रथम पारितोषिक मिळाले. हा NABI प्रकल्प आमच्यासाठी 'लकी' प्रकल्प ठरला आणि तो विकसित करण्यासाठी आम्ही जितका वेळ दिला त्याचा दुप्पट परतावा मिळाला.

NABI धन्यवाद!

अशाप्रकारे, विद्यालंकार कॉलेजमधून मला जीवनाचे भरपूर धडे मिळाले, स्पर्धांचा चांगला अनुभव मिळाला. विद्यालंकार पॉलिटेक्निक कॉलेज, शिक्षक कर्मचारी आणि माझ्या सर्व मित्रांचे आभार...

~ अथर्व पवार
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माती

तुम्ही आयुष्याच्या कोणत्याही टप्प्यावर असा, तुम्हाला कधीतरी हा प्रश्न पडलाच असेल की 'मी कोण आहे?' मी पृथ्वीवरती का जन्माला आलो? जेव्हा हा प्रश्न तुमच्या दरवाजावरती थाप मारतो, तुम्ही त्याला आत घ्यायचे कि बाहेरूनच राम-राम करायचा हे तुमच्यावरच आहे. हा प्रश्न कितीही क्षुल्लक वाटला तरी आपल्याला विचार करण्यास भाग पडतो की नक्की मी काय करत आहे. मी स्वतःचा विचार सोडून, त्याच्या पलीकडे जाऊन इतरांचे भले कसे होईल यावर विचार करायला हवा.

आपण लहानपणापासून इतरांकडून शिकत असतो. लहानपणी आई-वडिलांकडून, आपण जिथे राहतो तिथल्या लोकांकडून शिकतो. तेथील संस्कृतीनुसार आपण बोलतो, वागतो. मग शाळेतून आपण वेगवेगळे विषय शिकतो आणि तिथेच आपण बौद्धिक विचार करण्याची शक्ती आत्मसाद करतो. आपल्याला पुढे काय करायचं हे देखील आपण ठरवतो. तरीही आपल्याला हा प्रश्न पडतो की मी कोण आहे? हा प्रश्न अंतर्गत आहे आणि याचे उत्तरही स्वतःलाच शोधायचे आहे.

ब्रह्मांड किती मोठे आहे आणि ह्या तुलनेत आपण किती लहान आहोत, मग आपल्या असल्याने किंवा नसल्याने काही फरक पडेल का? माणसाचे जीवन मर्यादित असले तरी आपण बदल करू शकतो. माणसाकडे इतरांना प्रेरित करण्याची, सर्वांना एकत्र घेऊन पुढे घेऊन जाण्याची कला आहे. इतिहासकार युवल नो हरारी तर सांगतात माणसांमध्ये इतरांशी खोल संवाद साधण्याची जी कला आहे ती दुसऱ्या कोणत्याही जीवामध्ये नाही. त्यामुळं आज पृथ्वीवरती मनुष्य राज्य करतात.

मी एकट्याने पाणी वाचवल्यावर काय होईल? मी एकट्याने झाडे लावल्याने काय होईल? मी एकट्यानेच सार्वजनिक वाहने किंवा सायकल वापरल्याने काय होईल? आपण पाहिले तर आपल्या आसपास पर्यावरणाची काळजी घेणाऱ्या खूप सेवाभावी संघटना आपल्याला दिसतील. आपण आपल्या विचारांमध्ये बदल केला पाहिजे व इतरांनाही त्याचे महत्त्व समजून दिले पाहिजे. ग्लोबल वॉर्मिंग, सतत बदलत्या हवामानाचा, प्रदूषणाचा प्रभाव माणसाला जाणवत आहे. तुम्ही एक पाऊल पुढे टाका, लोक नक्कीच जोडले जातील. माझा लेख वाचणाऱ्या वाचकांनी जर आपले लहानसे योगदान पृथ्वीच्या संवर्धनात व मानवाच्या विकासामध्ये दिले तर माझा हा लेख लिहिण्याचा उद्देश पूर्ण होईल.

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MARATHI LITERATURE

लहान मनाचे मोठे स्वप्न

गेले ते बालपणीचे दिवस
उरल्या फक्त आठवणी
मोठे व्हायची होती खूप हौस
आता जबाबदाऱ्यांचा पडतो पाऊस

दहावी-बारावीनंतर आयुष्य होतं सोपं
हे होतं जीवनातलं सर्वात मोठं खोटं
मोठं व्हायची होती खूप घाई
आता समजते, सोपे नाही काही

सध्याच्या जीवनात सर्वांना खूप घाई
सोशल मीडिया वरूनच करतात विचारपूस
बालपणीचे बरेच आहेत किस्से
निवांतपणे बसून बाकर गप्पा मारू काही

परत एकदा लहान होवूया
निश्चितपणे बागेत खेळूया
फुलावर बसलेल्या फुलपाखरू मागे धावूया
आकाशात मुक्तपणे विहार करणारे पक्षी न्याहळूया

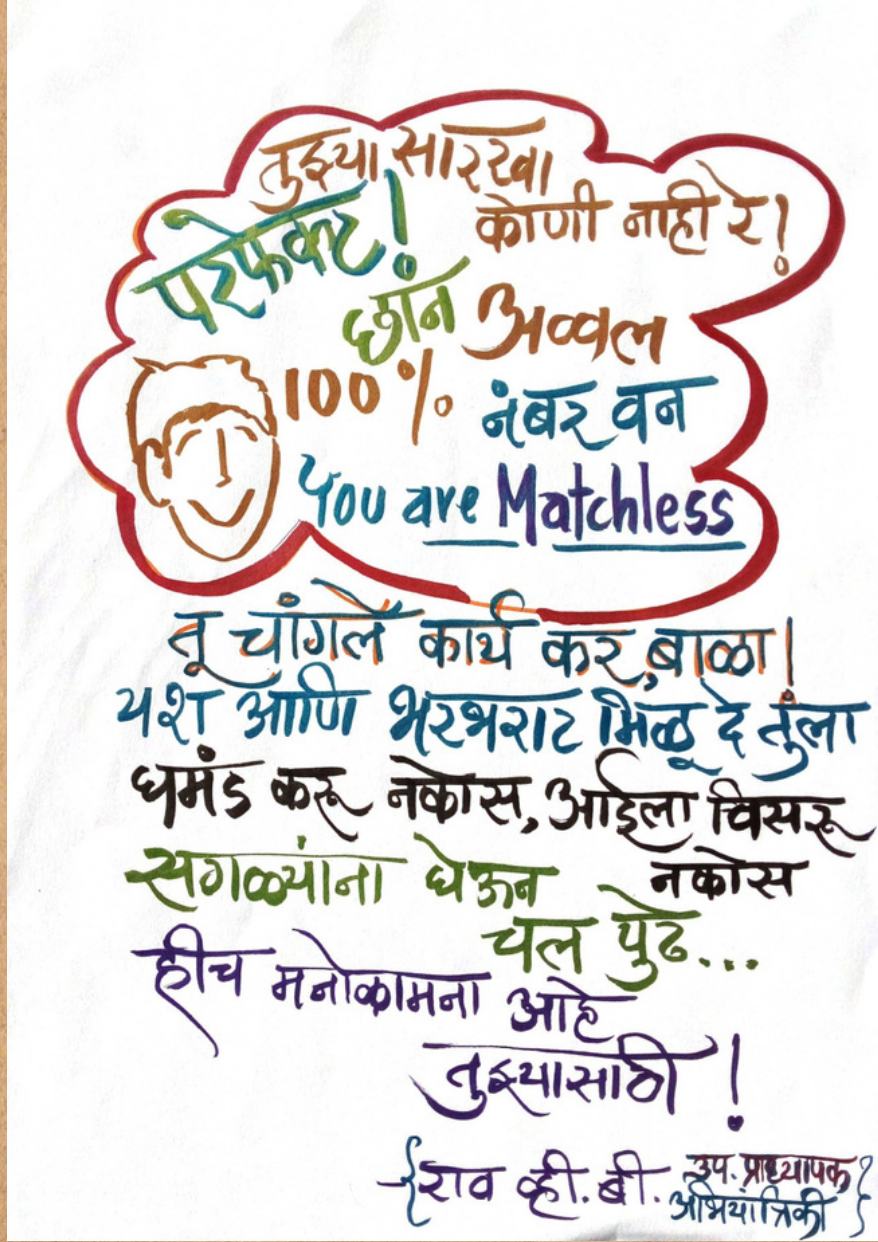
नको ते व्हिडिओ गेम्स
चला परत लपाछुपी खेळूया
परत एकदा बॅट-बॉल खेळायला जाऊ
शेजारच्या काकांचा ओरडा थोडा खाऊ

उन्हाळ्याच्या सुटीमध्ये मामाच्या गावाला जाऊया
आजी कडे जाऊन नवीन गोष्टी ऐकूया
आईने केलेला नवीन खाऊ खाऊया
बाबांकडून नवीन खेळणी घेऊया

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MARATHI LITERATURE

अप्रतिम तू



MARATHI LITERATURE

वचन

काय झालंय कोणास ठाऊक पण
आपली भाषा अनोळखी वाटे
TRAIN च्या मागोमाग धावत
हे शहर आपणास लांब फेकत आहे

एका छोट्या वडापावापासून
मोठ्या मिसळीपर्यंत पसरलेले आपले नाते
पण तेच नाते आता तुटत आहे का ?

प्रत्येक शब्द हिंदी भाषेत बोलला जातो
एकदा मराठीत बोलून तर पाहा !
छोट्या गल्ली पासून मोठ्या उद्योगापर्यंत
प्रत्येक वाक्य हे मराठीतच चालतं

धर्म कोणताही असो, वर्ण कुठलाही असो
शेवटी आपण सगळे या मातीतच जन्मलो
रक्ताचा संबंध नसेल ही,
पण ही माती आपणास जोडते

प्रत्येक पाऊल आपणास आपलेच कोणीतरी वाटते
हा आपलेपणा हा भास नव्हे तर हा इतिहास आहे
मराठी दिनाला मराठी बोलावं अशी गरज नव्हे
आपली भाषा प्रत्येकाच्या मनात व श्वासात विणली गेली आहे

अनेक कवी, कलाकार, राजे, देव आपल्यात सामावले
प्रत्येकास फक्त एकच विनंती
एकदा मराठीत बोलून तर पाहा !

~ यशस जोगळेकर
तृतीय वर्ष,
यंत्र अभियांत्रिकी